



## **Linking Open Data in French-German Provenance and Art Market Research**

**Workshop at TU Berlin**

**Research exchange between Institut national d'histoire de l'art, Paris, Deutsches Zentrum Kulturgutverluste, Magdeburg, and the department of Modern Art History, Technische Universität Berlin**

Venue: TU Berlin, Hybrid Lab in the Villa Bell, Marchstraße 8, 10578 Berlin (see the map)

Date: 02/05/2018, 9.30 – 13.00

### **Programme**

9.30 Welcome Coffee

9.45 Welcome and Introduction

Dorothee Wimmer / Elisabeth Furtwängler (TU Berlin)

10.00

Antoine Courtin (INHA, Paris)

Presentation of AGORHA (Accès Global et Organisé aux Ressources en Histoire de l'Art)

10.20

Discussion

10.30

Elisabeth Furtwängler (TU Berlin)

Presentation of RAMA (Répertoire des acteurs du marché de l'art)

10.50

Discussion

11.00

Coffee Break

11.10

Andrea Baresel-Brand / Juliane Kraske / Sabrina Werner (Deutsches Zentrum Kulturgutverluste, Magdeburg)

Presentation of the “Gurlitt Provenance Research” Project, the Lost Art-Database and the Online-Portal “Modul Forschungsergebnisse” (Research Results Module)

11.30

Discussion

11.40

Dorothee Haffner (HTW Berlin)

Concept for a Research Database Structure for Provenance Data at the Deutsches Zentrum Kulturgutverluste

12.00

Discussion

12.10

Coffee Break

12.20

Round-Table: Gathering Perspectives on the French-German Linking of Open-Data in the Provenance and Art Market Research

13.00

Close of the Workshop

#### **Convenors:**

Elisabeth Furtwängler, Postdoc at TU Berlin (“Repertorium zum französischen Kunstmarkt während der deutschen Besetzung im Zweiten Weltkrieg“)

Dorothee Wimmer, Director, Centre for Art Market Studies, TU, Berlin

